**SENIORS 1ST SEMESTER “WRAP SHEET” 2013**

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| DAY | DATE | SUBJECT | DUE |
| MON | 1/7 | WRAP SHEET |  |
| WED | 1/9 |  | PRE-PODCAST/SHOW PROMO30-MIN SIM LIVE SHOW PERFORMANCE/EVAL |
| FRI | 1/11 |  | 30-MIN SIM LIVE SHOW PERFORMANCE/EVAL |
| TUE | 1/15 |  | 30-MIN SIM LIVE SHOW PERFORMANCE/EVAL |
| THU | 1/17 |  | 30-MIN SIM LIVE SHOW PERFORMANCE/EVALPOST PODCAST/WEBSITE/PORTFOLIOSELF- AND TEAM- EVALUATIONS |

Elements:

1. 2-minute Pre-Show Podcast
	1. a preview of what your show is going to be about
	2. preview all elements
	3. have a short discussion about one element
	4. have a clear open and close including the air time of your show and “WPPB The Pulse.”
	5. must be 2 minutes
2. 30-second Show Promo
	1. a short version of your pre-show podcast
	2. quickly run through what will happen on your show
	3. remember that this is a promo – you are driving people to your show
	4. include the air time of your show and “WPPB The Pulse.”
	5. must be 30 seconds
3. 30-minute Simulated Live Show (and Evaluation)
	1. submit a show log for your 30-minute show, including all elements
	2. you will perform this show “live” – not live on the radio station, but live from the studio to be listened to and evaluated by the other members of the class
	3. completely live – there will be studio training
	4. prepare – prepare – prepare
	5. must be formatically strong with a clear beginning and ending, identification, transitions, etc.
	6. must close with a song
	7. must be 30 minutes
4. 5-minute Post-Show Podcast
	1. this podcast will include a narration and edited highlights from your 30-minute show, including only interviews and talk segments (no music)
	2. use engaging transitions, bumper music, etc.
	3. have a clear beginning and ending
	4. must be 5 minutes
5. 1-Page Website/Portfolio
	1. includes all the info about your show and the talent
	2. contact information for you, the show, and the radio station
	3. audio files of your best five episodes (plus the 30-minute show), including paragraph descriptions for each episode
	4. some form of audience interaction opportunities
	5. pictures, images, links, etc. to dress it up!
6. Turn In Self- and Team- Evaluations

**SHOW RECORDING TIMES**

Wednesday, January 9

1:30-2:00

2:00-2:30

Friday, January 11 & Tuesday, January 15

12:30-1:00

1:00-1:30

1:30-2:00

2:00-2:30

Thursday, January 17

12:30-1:00

1:00-1:30

**GRADES**

**All of these elements together will count as the following:**

**2nd 9 Weeks**

**WPPB Group TEST Grade**

 **- for broadcast elements and promotions**

**Group PROJECT Grade**

 **- for all elements**

**Semester Exam**

**Individual EXAM Grade(20% of Semester Grade)**

**- for individual participation in all (or as many as possible) elements, talent, promotion, production and performance**