**RADIO – NEWS 2 (THE WRAP)**

**ANCHOR**: IT’S TIME NOW FOR OUR W-P-P-B ISSUE OF THE WEEK… REPORTER *(NAME)* HAS MORE.

**REPORTER:** THERE HAVE BEEN PLENTY OF NEWS STORIES DEBATING WHETHER STUDENTS AND TEACHERS SHOULD HAVE ANY TYPE OF COMMUNICATION USING SOCIAL MEDIA SUCH AS FACEBOOK OR TWITTER. THIS WEEK, WE TOOK THAT QUESTION TO THE STUDENTS THEMSELVES.

*(NAME)*, A *(CLASS)* AT *(HIGH SCHOOL)* THINKS *(SUMMARY)*

**(SOUND BITE)**

*(NAME),* A *(CLASS)* AT *(HIGH SCHOOL)* AGREES/DISAGREES

**(SOUND BITE)**

*(NAME)*, A *(CLASS)* AT *(HIGH SCHOOL)* … *(WHAT THEY THINK)*

**(SOUND BITE)**

**REPORTER**: OVERALL, *(GIVE RESULTS OF SURVEY)*…I’M *(NAME)* REPORTING FOR W-P-P-B THE PULSE.

**HOW TO PUT THE WRAP TOGETHER**

* Get a topic
* Get some expert actualities
* Write a script
* Record & Edit

**Time** The news wrap runs no less than 1 minute and no more than 2 minutes.

**Topic** You selected a topic that is newsworthy and relates to the students of our school.

**Actuality** You selected a reliable, credible source of news.

You asked questions that elicited useful information.

You covered the news clearly.

**Copy**  You have an intro that sets up the story and flows into the actuality.

Your narrative is clear and precise.

You have not repeated the same information that is in the actuality.

You have introduced your speaker and given attribution of the source.

**Recording** You placed the microphone so the interviewee is clearly heard and on mic.

Volume is at the correct level.

You recorded and added ambience as needed.

You got answers restated as necessary.

**Editing** You eliminated unnecessary sounds.

The copy and actuality transition smoothly.

Nothing is taken out of context.

You effectively covered the news in a complete and focused way given the time restraints.

If there is a news peg, you covered it.

You identified how the story could or should be advanced later as needed.

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