Rubric for Audio Podcast

CATEGORY	4	3	2	1
Introduction	Clever opening comments hook the listener. The introduction provides relevant information and purpose.	Provides information and engages the audience.	Somewhat engaging and provides an unclear purpose.	Does not include and introduction that engages the listener, or the opening comments are irrelevant.
Content	Covers topic in-depth with details and examples. Subject knowledge is excellent. Is focused.	Includes essential knowledge about the topic. Subject knowledge appears to be good. Stays on topic.	Includes essential information about the topic, but there are one or two factual errors. Strays from the topic.	Content is minimal or there are several factual errors. Does not stay on topic.
Delivery	Well rehearsed, smooth delivery in a conversational style.	Rehearsed, smooth delivery.	Appears unrehearsed with uneven delivery.	Delivery is choppy or hesitant.

Technical Production	Transitions are smooth, and the podcast length keeps the audience engaged.	Transitions are appropriate, and the length keeps the audience listening.	Transitions are uneven, and the length is either too long or too short.	Transitions are abrupt and difficult to listen to. The length is either too long or too short.
Teamwork	All team members contributed equally and contributed positively to the process.	All team members contributed, and the process was completed without too many distractions.	Some team members completed their role, but not everyone worked together as a team.	Little team work and the task was not completed to full potential.