JOURNAL 72

Read “Copyrights Part 4,” answer the questions, and submit. Then keep in mind that if you do well on the copyrights quiz next class, you’ll be done with copyrights!

1. What is infringement? Give an example.
2. How does sharing music hurt musicians, songwriters, producers, etc.?
3. What is the proper way to get permission to use copyrighted music?
4. What are some examples of “fair use” of copyrighted materials, where permission is not required?