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Read “Copyrights Part 3,” answer the following questions, and submit.

1. What should you do to prove a copyright is yours?
2. What website should you go to in order to register a copyright?
3. In addition to online, how else can you register a copyright?
4. What could happen if you don’t register for a copyright of something you created?
5. How are songwriters paid royalties for their songs? How is the money collected and distributed?
6. What are the three PROs in the United States?