**Inanimate Alice Episode 3 – Group Activity**

Row 1

Notice that the music begins on the first screen. Why do you think it appears here? How does the music on the title screen fit with the dark background?

Row 1

On the first screen, the reader can begin playing Alice’s doll game. How does the sound change when in game mode? How does this affect the story and the reading?

Row 2

When and how are black and white images used? Are the images clear or grainy? Are they close ups or long shots?

Row 2

Consider how the images appear on the screen during Alice’s story. Does the reader see Alice’s mom and dad? What music does the reader hear when Alice talks about her mom and dad?

Row 3

How do the music and sound effects help construct the main story ideas on each screen? What kind of sound effects are there? Do they sound artificial or natural? What is their purpose and significance?

Row 4

What is spoken? Who speaks and in what ways? What do we learn about the speaker by the word choice?

Row 1

What kind of music do we hear when Alice hides in the closet and listens to people arguing?

Row 2

Do the sounds match the images? Are they in sync or do they oppose each other? Does sound (bridge) carry over from one scene to another? What relationships are established between sound and image in general?

Row 3

Are there any scenes that are silent? Are particular characters prone to silence? If so, how does the person or scene fit with the silence?

Row 4

When Alice and her mom and dad are in the Jeep near the end of the story, the reader sees out the car window. Describe what you can see and describe the music. How does the music here help set the scene?

Follow Up:

Row 1

Critical Thinking. Give an example from Episode 3 that demonstrates Alice’s aptitude with technology. What other examples can you find to support this view? What message do you think the creators are trying to convey?

Row 2

Summarizing. What, according to the story, are some of the benefits of technology? How does the story persuade readers that this is the case?

Row 3

Extending. What are the differences between music and sound effects? Does one appear more frequently than the other? How does music advance the narrative? Explain your answers.

Row 4

Evaluating. Episode 3 of Inanimate Alice has a lot of music and sound. Do you feel this is too much or too little? If you could rewrite parts of Inanimate Alice what kind of music would you add and where? How would this help tell the story?