**CHRISTMAS RADIO DRAMA RUBRIC**

1. Script – 25 points
	1. Must be turned in with the mp3 file
	2. Must be in proper structure and format (from story to script adaptation project)
	3. Every person in production must have a voice part
	4. Must be a Christmas themed adaptation
	5. Must have a beginning, a middle, and an end
2. Production – 25 points
	1. Voice levels must be correct (distance from mic)
	2. Voice, sound effects, and music must be properly mixed
	3. Transitions must be smooth
	4. Sound effects and music must be used effectively; they must enhance the story, not distract from it; do not overuse
	5. Must create presence – “Theater of the Mind”
3. Engagement – 25 points
	1. Does your production hold the listener’s interest?
	2. Does it grab their attention right away?
	3. Are your characters believable?
	4. Do you establish mood and meaning?
	5. Does it connect emotionally?
4. Post Production – 25 points
	1. Recorded intro and outro to drama
	2. Minimum of 5 minutes and maximum of 30 minutes
	3. Submitted on time, by end of class Friday, December 13
	4. Submitted in proper format – mp3
	5. Labeled correctly – student last name(s) and assignment, i.e. “boone\_radio\_drama”

***These dramas will be played as part of the WPPB The Pulse 12 Days of Christmas beginning Saturday, December 14 on mypulseradio.com!***